RESPONSE TO ARTICLES

Dr. R. W. Powell (#1217) of Lyddington, Leicester, England, sends the following interesting data in response to the articles by Jan Prins on Perfins of U. S. Companies

Abroad:

Figure 1 shows a copy "of a GB QV 1d lilac which I have, bearing the overprint COMPTOIR/D'ESCOMPTE/DE PARIS.' The cancellation is a faint fiscal one in blue, the portion falling on the stamp reads 'D'ESCOMPTE/ 30 AUG 18,' so the year of use is missing. I have long been rather intrigued with this French overprint on a GB stamp.







Figure 2

"Then I checked the top row of Jan Prins other article with my TC/&S Perfinsand find that his second pattern continued into the first few years of King Edward VII. Also, that towards the end of the Edwardian period there was yet another pattern. This pattern (Figure 2) comes from a 10d of the Somerset House printing with an undated FS cancellation, but would be late 1911 or 1912.

"In the May issue, Jan Prins mentioned the

"In the May issue, Jan Prins mentioned the National Cash Register Company's Type 2 Perfin, but had no copy available. I have a duplicate that seems to fit on a ld K.E.VII (Figure 3). This is enclosed for Jan to add

to his collection.



Figure 3



Figure 4

"Number Perfins were mentioned back in March, and I enclose a copy of the number 57 (Figure 4) which I have on GB K.E.VII ½d and ld stamps of 1902. Could this be Heinz, if the 57 varieties were then established?"